

1899-1900

DANA HALL

Wellesley
Mass.

Miss Helen Temple Cooke
Principal

Mrs. Harriett E. Page
Miss Jeannie Evans
Associate Principals

A Boarding and Day
School for Girls ❧ ❧ ❧

Preparatory
for
Wellesley College

General Course
for
Non-Collegians

1899-1900

Nineteenth Year

Faculty

Miss Helen Temple Cooke, Principal

Mrs. Harriett E. Page, Associate Principal

Miss Jeannie Evans, Associate Principal
Science

Miss M. Virginia Smith
Mathematics

Miss Mary Grace Caldwell, B. A. Miss Alice M. Allen, B. A.
Latin *Greek and Latin*

Mlle. Marie Louise Reuche, B. S. Fräulein Rose Herrmann
French *German*

Miss Vida D. Scudder, M. A.
(Associate Professor of Literature in Wellesley College)
Lecturer in English Literature

Faculty

(Continued)

Miss Martha T. Bennett
*English Composition and
Literature*

Miss Mary R. Drury
*English Composition and
Literature*

Miss Florence Converse, B. A.
Assistant in English

Miss Fanny C. Guild
History and Mathematics

Miss Louise R. Jewett
*History of Art,
Drawing and Painting*

Miss Mary May-Winsor
Pianoforte

Mrs. H. C. Lathe
Pianoforte

Miss Nellie P. Warren
Vocal Music

Mrs. Marietta Sherman Raymond
Violin

Miss Jennie E. Ireson
Elocution and Gymnastics

Miss M. Ellen Sweatt
Superintendent of Dana Hall

Miss Annie B. Wells
Superintendent's Assistant

Calendar

Entrance Examinations, Thursday, September 21, 1899, at 9 a. m.

First Term begins Saturday, September 23, 1899, at 9 a. m.

First Term ends Wednesday, December 20, 1899

Second Term begins Thursday, January 11, 1900, at 9 a. m.

Second Term ends Wednesday, April 4, 1900

Third Term begins April 17, 1900, at 9 a. m.

Third Term ends Wednesday, June 20, 1900

Thanksgiving Recess from Wednesday p. m. to Friday p. m.

February 22 and May 30 are holidays

The weekly holiday is on Monday



Digitized by the Internet Archive
in 2014

<https://archive.org/details/danahallcatalogu1899dana>



CORRIDOR LEADING FROM DANA HALL TO SCHOOL BUILDING

Dana Hall School

Wellesley, Mass.

The Dana Hall School was opened in 1881, upon the discontinuance of the Preparatory Department of Wellesley College. In consideration of the number of college applicants, the scope of the school in the past has been limited to college preparatory work, but to meet the demand of those students who do not intend to go to college a General Course has been added, including more advanced work in Literature and the Languages, History, History of Art, and Science. These two courses are considered equally strong, and the same standard of scholarship will be required in each.

Dana Hall is essentially a Home School, the pupil being surrounded by such restraints, and such only, as are indispensable to the best results of mental work. We endeavor to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government of the school is designed to establish relations of mutual courtesy and honor between teachers and scholars; and it has been found that where self-respect and an ability for self-restraint on the part of the pupils are assumed, reasonable regulations seldom fail to secure a careful observance.

Religiously, the school is in no sense denominational, but the Bible is read daily and studied in weekly lessons. It is our aim to develop, on the basis of an educated conscience and a reverent spirit, a practical Christian character in every pupil.

For patrons of the school it may be of interest to know that the statistics of health for Massachusetts place Wellesley at the head of the list of all the towns in the Commonwealth.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. ~~During the eighteen years~~ that have passed since the establishment of the school, no case of fatal illness has occurred in the family. To the teachers, the health of every pupil is the object of constant and vigilant care.

Wellesley is on the Boston & Albany Railroad, but a half hour's ride from Boston. The situation of the school—only five minutes' walk from the railway station and yet on the outskirts of the pretty college town—affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy, to a reasonable extent, under proper chaperonage, the opportunities which Boston offers in music and art. The roads in the vicinity of Dana Hall are fine and quite safe for bicycle riding, while the school Playstead affords opportunities for tennis and basket-ball. Through the courtesy of the

Wellesley College Golf Club the fine Links in the College grounds may be used by our students.

The courses of study are regular and systematic. It has been found best to accept no certificates from other schools; and all pupils, before entering advanced classes in any department, must pass our examination on the previous work of that department. All who enter our regular courses must pass the examinations in English Grammar, and in Arithmetic through common fractions, decimals and compound numbers, as treated in a High School Arithmetic.

The courses in Latin, Greek, Science, and Mathematics are under the charge of teachers educated at Wellesley College. The work in English is conducted by teachers trained at Radcliffe, and the French and German Languages are taught by foreign instructors.

The college preparatory courses in English Literature and Composition cover four years, the former work being based on the requirements adopted by the Commission of New England Colleges.

Pupils receiving our certificates are admitted without further examination at Wellesley, Smith, Vassar, Cornell and Mount Holyoke Colleges. Diplomas are awarded to graduates in either course.

Lectures and Concerts of a high order are given at the school during the year.

The Musical Course is arranged with reference to the corresponding course at Wellesley College, being preparatory to or parallel with it, according to the advancement of the pupil. Music being considered as equivalent to one study, pupils taking it will ordinarily require five years for the completion of our preparatory course.

In Vocal Music, Elocution and Gymnastic Training, class instruction is free to all. ~~X~~

We are compelled to insist on thorough preliminary work, especially in Arithmetic and English Grammar, as many candidates with little definite preparation, and lacking the habit of careful study, present themselves for admission to our school. The subsequent classification of a pupil is often determined by the work of the first month. Pupils who for three consecutive months fail to pass our regular examinations will be dropped from their classes, and persistently careless work must sever a student's connection with the school. It is important that the pupil be present at every school exercise, and no engagement will be allowed to interfere with the duties of the classroom.

* A very fine course in the History of Russia will be given by Mr. Louis C. Elson of the New England Conservatory of Music.

College Preparatory Course.

<i>Year</i>	<i>Mathematics</i>	<i>Latin</i>	<i>Second Language</i>	<i>Third Language</i>	<i>English</i>	<i>History</i>	<i>Total Number of Class Appointments per Week</i>
First Year	Arithmetic 4	Grammar, Prose Composition } 5			Course I. 4	United States, English, Greek or Roman } 3	16
Second Year	Algebra 4	Caesar 5	Greek, French or German } 4		Course II. 4		17
Third Year	Algebra 5	Cicero 5	Greek, French or German } 4		Course III. 3		17
Fourth Year	Geometry 4	Vergil 5		Greek, French or German } [*] 4	Course IV. 3		16

Total, - - - 66

*Physics may be substituted for the third language.

The school diploma is granted on the completion of this course without the third language or its substitute, but not the college certificate.

General Course

<i>Year</i>	<i>Mathematics</i>	<i>Language</i>	<i>English</i>	<i>History</i>	<i>Geography</i>	<i>Electives</i>	<i>Total Number of Class Appointments per Week</i>
First Year	Arithmetic 4	One Course in Greek, Latin, French or German } 4	Course I. 4	Greek, Roman, English or United States } 3	Picturesque Geography } 1		16
Second Year	Algebra 4	One Course in Greek, Latin, French or German } 4	Course II. 4		Foreign Travel } 1	Botany or Physics } 3	16
Third Year		Two Courses in Greek, Latin, French or German } 8	Course III. 3	Greek, Roman, English or United States } 3		History of Art I, Science, 4th Year French or German } 3	17
Fourth Year	Geometry 4	One Course in Greek, Latin, French or German } 4	General Course in English Literature } 4	History of Art, Course II. } 3			15 *

For Diploma, - - - 64

* The work of the fourth year is purposely lightened that the student may have more leisure for general culture and the opportunities for it which Boston affords.

Description of Courses

I

MATHEMATICS

Course I.—Arithmetic completed. Four appointments per week.

Miss Guild

Course II.—Algebra through quadratics in one unknown quantity.

Four appointments per week.

Miss Guild

Course III.—Algebra completed as required for entrance to college. Five appointments per week.

Miss Smith

Course IV.—Plane Geometry with originals. Four appointments per week.

Miss Smith

II

LATIN

Course I.—Tuell and Fowler's First Book in Latin. Supplementary work in prose composition. Selected passages for sight reading. Five appointments per week.

Miss Allen

Course II.—Caesar, four books. Daniell's New Latin Composition, Part I. Jones's Latin Prose, twenty lessons. Five appointments per week.

Miss Caldwell

Course III.—Cicero, seven orations. Daniell's New Latin Composition, Part II. Jones's Latin Prose, completed. Five appointments per week.

Miss Caldwell

Course IV.—Vergil, Aeneid, six books, with prosody. Five appointments per week.

Miss Caldwell

III

GREEK

Course I.—White's First Greek Book. Selected passages for sight reading. Four appointments per week.

Miss Allen

Course II.—Xenophon, Anabasis, four books. Four appointments per week.

Miss Allen

Course III.—Homer, Iliad, three books. Selected passages for sight reading. Collar and Daniell's Greek Prose Composition. Four appointments per week.

Miss Allen

IV

FRENCH

Course I.—Le Français pratique. Bercy or Siepmann. Lecture and conversation. Fables and poetry memorized.

Chardenal, First Course. Study of regular and irregular verbs (Beauvoisin); prose composition (Charlin).

Reading. Le Protégé de Marie Antoinette (Marmier); La Joie fait peur (Mme. de Girardin); Le Roi des Montagnes (About); La Cigale chez les Fourmis.

Four appointments per week.

Mlle. Reuche

Course II.—Conversation. Based on current topics, on literary anecdotes or historical selections; poetry and prose memorized from the works of authors of the nineteenth century.

Chardenal, Second Course. Regular, irregular and defective verbs (Castarède).

Le Français Idiomatique (Victor Bernard); exercises and prose work based on that study.

Reading and conversation. Le Chant du Cygne (Ohnet); La Fée (O. Feuillet); L'Evasion du Duc de Beaufort (Dumas); Bataille de Dames (Scribe et Legouvè) ou L'Avare (Molière); Sept Grands Auteurs du XIV Siècle.

Four appointments per week.

Mlle. Reuche

Course III.—General Survey of French Literature. (Duval) Histoire de la Littérature Française. Conversation based on that study.

Chardenal, Advanced Course. First and Second Parts, Idiomatic French.

Letter writing. Short letters in French.

Reading and conversation. Le Caprice (A. de Musset); Le Pater (F. Coppée); La Chute (V. Hugo);

Pêcheurs d'Islande (P. Loti); Le Bourgeois Gentilhomme (Molière); Fais ce que dois (Coppée); La Famille de Germandre (Sand').

Prose composition (Otto).

Four appointments per week.

Mlle. Reuche

Course IV.—Littérature du XIX Siècle. The Romanticists: Study of the lives and works of Chateaubriand, Mme. de Staël, Lamartine, Victor Hugo, De Vigny, Delavigne, A. Dumas, Ponsard, Gauthier. Lectures, reading of selections, and essays.

Study of the Castles of France. Conversation based on that topic, and also miscellaneous topics, current topics, politics, etc.

History of France. From the beginning to Louis XIII. Conversation based on that topic. Essays.

Geography of Europe: France, England, Italy, and Spain.

Reading of difficult Modern French. Loti, selections (Cameron) and Ramuntcho; Anatole France, Le Crime de Sylvestre Bonnard; Dumas, Le Chateau d'If.

Prose composition and commercial correspondence.

Three appointments per week.

Mlle. Reuche

V

GERMAN

Course I.—Grammar. Deutsche Sprachlehre by Wenckebach, pages 1-150.

Prose composition. Drill for beginners (belongs to the Sprachlehre).

Reading. Deutsches Lesebuch by Wenckebach, pages 1-126 and 167-247.

Conversation. Anschauungs-Unterricht by Wenckebach, pages 1-36. Idioms, pages 315-319.

Poetry. Lesebuch, pages 220-224.

Four appointments per week.

Fräulein Herrmann

Course II.—Grammar. Deutsche Sprachlehre: Review, pages 86-150; Study 256.

Prose composition. German composition, based on humorous stories; or Harris, pages 1-54. Written abstracts of lessons in conversation or reading.

Reading and conversation. Meissner's Aus meiner Welt; Scheffel's Trompeter von Säckingen (abridged edition, D. C. Heath & Co.); Lessing's Minna von Barnhelm.

Conversation. Anschauungs-Unterricht, pages 37-52, 78-82, 91-117, 128-161. Idioms, pages 320-332.

Poetry.—Die Schönsten Deutschen Lieder (see Wellesley College Calendar).

Four appointments per week.

Fräulein Herrmann

Course III. Grammar. Deutsche Sprachlehre: Review, pages 121-256; New, 157-326.

Prose composition. German composition based on humorous stories. Easy essays according to directions given in this book.

Schiller. Life according to Lesebuch, pages 126-141. Wolzogen, Leben Schillers. Reading: Die Räuber Wallenstein or Tell, Maria Stuart, die Jungfrau. All poems of Schiller in "Lieder."

Reading and conversation. History of the German Language according to Lesebuch, pages 248-316. Schefel's Ekkehard (abridged edition). Several stories of different authors for sight reading.

Four appointments per week.

Fräulein Herrmann

Course IV. This work will be arranged later. Three appointments per week.

Fräulein Herrmann

VI

HISTORY

Course I.—American History. A study of the periods of Discovery, Colonization and National Development to the present time. Topics, or an outline text book, will be used, with references to standard works on the given periods. Three appointments per week.

Miss Guild

Course II.—English History. Text book: Montgomery's English History, supplemented by Gardiner's History of England, Green's Short History of the English People, Coman's Growth of the English Nation. In this course the social and political development of England is considered. Note books and written work are required. Three appointments per week.

Miss Guild

Course III.—Roman History. A college preparatory course. Text book: Allen's History of the Roman People, with systematic reference to Mommsen's History of Rome, Merivale's History of Rome, and general library work. Note books and written work are required. Three appointments per week.

Miss Guild

Course IV.—Greek History. A college preparatory course. Three appointments per week.

Miss Guild

VII

ENGLISH

Course I.—Grammar. Systematic study of Longman's School Grammar, references to supplementary text books.

Literature. The study of American authors: Irving, Hawthorne, Longfellow, Whittier and Lowell.

Composition. Lockwood's Lessons in English.
Weekly themes and class exercises. Special attention to
punctuation and sentence structure.

Four appointments per week.

Miss Drury

Course II.—Literature. A study of narrative in prose and verse :
Scott's Marmion, Tennyson's Idylls of the King, and
George Eliot's Silas Marner. One play of Shakespere.

Composition. Weekly themes and class exercises.
Simple narration and description.

Four appointments per week.

Miss Drury

Course III.—Literature. A study of eighteenth century literature,
based on the works of this period required for college
preparation.

Composition. Hill's Foundations of Rhetoric.
Weekly themes and class exercises. Special attention to
sentence-structure and paragraphing.

Three appointments per week.

Miss Bennett

Course IV.—Literature. College preparatory work concluded.
A brief supplementary outline of English literature from
Shakespere's time.

Composition. Weekly themes and class exercises.
Study of narration, description, simple exposition, and
argument.

Three appointments per week.

Miss Bennett

GENERAL COURSE

Course I.—General Survey of English Literature, tracing the development of principal literary forms. Special emphasis on Chaucer, Spenser, Shakespere, Milton, and the nineteenth century poets. Three appointments per week.

Miss Bennett

In addition, this course includes a weekly lecture on some period or work of special interest by

Miss Vida D. Scudder

VIII

SCIENCE

Course I.—General Botany. This course is designed to give to the student a familiarity with plant life and to cultivate in her the power of accurate observation by scientific methods of study. The work will consist chiefly of laboratory work with the simple microscope, the collecting and analysis of plants, and the preparation of an herbarium. More advanced courses will be given when required. Text book, Gray's Structural Botany. Three appointments per week.

Miss Evans

Course II.—Dana Hall offers for the first time the laboratory course in Physics accepted for entrance to college in place of one year of a Modern Language. This course may be modified and adapted to the needs of students not intending to enter college, if a sufficient number of such students elect

the course. Text books: Hall and Bergen's Physics, Avery's Physics. Three appointments per week.

Miss Evans

IX

GEOGRAPHY

Course I.—Picturesque Geography. This course is designed to give students a knowledge of the picturesque features of our own and other countries, including noted castles, fortresses, homes, parks and streets, and the legendary, historical and literary associations connected with them. It is conducted by means of lectures and special topics, and is fully illustrated by photographs and stereopticon views. Careful note books are required. One appointment per week.

Miss Cooke

Course II.—Foreign Travel. This course is intended to supplement the preceding course, being a detailed study of famous persons and places in Europe. Matters of "Good Form" on the Continent and in England are considered, and the careful pronunciation of foreign and English words is specially emphasized. Reading is required from various writers, and the preparation of careful note books. One appointment per week.

Miss Cooke

X

THE ART DEPARTMENT

The work of this department is based on the methods of the best known Art Schools and furnishes a good preparation to the student intending to make a special study of art. Much attention is given to charcoal drawing from the antique, ability in this work being the usual test for advanced standing in the larger Art Schools.

Ink drawing with pen and brush, and painting in oil and in water colors, are also taught, the taste of the individual student being consulted, as far as possible. Work in water colors may be begun early in the course, but no student is allowed to use oils who has not a sufficient knowledge of drawing.

The studio is provided with attractive objects for still life painting, casts from the antique, and reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

A Sketch Class, open to all students, is a prominent feature of this department. This class is designed to give the student such skill with the pencil as will be of service in other studies, particularly in college courses, for the illustration of scientific note books, etc. The models for this class are chiefly common

objects, illustrating the simplest principles of perspective. The instruction is partly theoretical and students examine good examples of sketching. Exercises in drawing from memory are also given. If necessary, several divisions of the Sketch Class are formed, in order that every student who desires may have at least one appointment per week. Opportunities for work from the living model and for out-of-door sketching are provided for advanced students.

XI

HISTORY OF ART

The two courses in the History of Art are designed to give the student an acquaintance with masterpieces and a knowledge of the development of styles in architecture, sculpture and painting. Text books are used to some extent, but reliance is placed chiefly on topical work and on the study of reproductions of works of art. A large collection of photographs is provided for the use of students, and they also have opportunities for studying the treasures of the Public Library and the Museum of Fine Arts in Boston.

It is the aim of these courses to prepare the student for intelligent foreign travel and to aid her in appreciating works of art and in understanding critical literature.



CLEMATIS COTTAGE

Course I.—Architecture and Sculpture.

First Semester: Ancient architecture and sculpture, special attention being given to the noblest monuments of Greece and Italy. Early Christian art.

Second Semester: Architecture and sculpture in mediaeval and modern times, with special study of the finest works in the Gothic and Renaissance styles.

Three appointments per week.

Miss Jewett

Course II.—The History of Painting. In this course the greater part of the year is devoted to the study of Italian painting. A briefer time is given to the principal schools in other countries. The lives and works of the great masters are studied, and the student learns to distinguish the styles of different artists and epochs, to analyze the composition of pictures and to seek for the chief elements of beauty in each great work. Three appointments per week.

Miss Jewett

Expenses

For Board and Tuition, ~~\$500 (\$250 to be paid at entrance and \$250 on the first of January).~~ ^{\$150 43 00}

No pupil will be received for less than one year, or for the remainder of the year in which she enters; and no deduction will be made for absences, or for the withdrawal of a pupil before the end of the school year, except in case of permanent ill health, when the loss will be divided equally between the school and the parent.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

For Tuition without Board, \$125.

For single elective, \$30.

For lessons in Vocal or Instrumental Music for the school year, two per week, \$90; one per week, ~~\$65.~~ ^{\$60}

For use of Piano for the year, \$20.

For lessons in Drawing or Painting for the school year, two per week, \$80; one per week, ~~\$45.~~ ^{\$35} The lessons are two hours in length.

For Washing, 60 cents per dozen.

For seats in Church, \$7.00 for the school year.

Daily Program

Rising Bell,	6.45 A. M.
Breakfast Bell,	7.15 A. M.
Prayers,	8.20 A. M.
General Exercises,	8.35-8.50 A. M.
Class Appointments,	8.50 A. M.-12.05 P. M.
Luncheon,	12.10 P. M.
Class Appointments,	1-3.30 P. M.
Dressing Bell,	5.30 P. M.
Dinner,	5.45 P. M.
Prayers,	6.45 P. M.
Study Hour,	7.15-9 P. M.
Retiring Bell,	9.25 P. M.
Lights Out,	9.45 P. M.

Pupils are required to take at least an hour's out-of-door exercise during the afternoon.

General Information

The school has the advantage of a spacious assembly hall, class rooms, and music rooms of unusual size, together with a large and fully equipped gymnasium.

In connection with the hall, there are ~~two~~⁶ commodious cottages, and rooms are arranged for ~~eighty~~¹²³ resident pupils. It is desirable that all applications should be entered before the first of June.

~~Each pupil should come provided with bed linen—six single sheets, six pillow-cases, width twenty-one inches—towels, napkins and napkin ring.~~ A gymnastic dress, consisting of an untrimmed blouse and skirt of navy-blue flannel, is necessary. All articles should be legibly marked with owner's name in full, not with a stencil plate. A fine of five cents will be collected on every unmarked article passing through the laundry.

Dressmaking and Dentistry should be confined to the vacation.

Day pupils will be received for the term; boarding pupils for the school year.

In order to avoid confusion with articles intended for Wellesley College, all trunks, mail and express matter must be marked "For Dana Hall."

Application for admission or for further information should be made to the Principal.

**Linen is now furnished and
laundered by the school without
extra charge.*